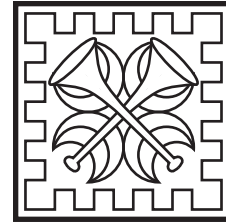


Caid College of Heraldry

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Minutes of the September 13, 2009, College of Heraldry Meeting

Meeting commenced at 11:00 AM.

In attendance were: Su *Crescent*, *Illuminada Dolphin*, *Hrorek Chevron*, *Ursula Georges*, *Cormac Battlement*, *Jeanne Marie Noir Licorne*, *Uluric*, *Catherine de Wynter*.

Upcoming meetings are: October 18, November 15, either December 20.

Crescent mentioned the submission form .pdf files need to be printed without added margins so the emblazons will be printed at the correct size.

Congratulations to *Cormac* for receiving his *Harp Argent* for weaving and to *Catherine* for winning the *Hester Spoon* contest, both at *Angels Anniversary* yesterday.

Unless otherwise noted, all submitters will accept the creation of a holding name, if appropriate. Approved submissions will be forwarded on the November 30, 2009 Letter of Intent.

Calafia, Barony of

Edmund Brewer of Diveles. New Device. *Argent, two anchors in saltire, a chief wavy azure in sinister chief a mullet Or.*

[Name] Name was registered July 2004.

[Armory] No conflicts found.

Device is approved and forwarded to Laurel.

Jeremias Forster. New Device. *Per pale gules and argent, a bird migrant sable and a base indented vert.*

[Name] Submitted on the 09/21/09 LoI

[Armory] Based on the June 2006 LoAR, "There is no difference between displayed and migrant palewise; nor is there a difference between an eagle displayed and a chimney swift migrant" (*Aonghus Lymdesay*, 06/06). This submission is clear of *Chevronelly Or and gules, an eagle sable and a base embattled vert* (*Juan Bautista Ponçe* 03/08) with one difference for change in field and one for the difference between the indented and embattled line of division on the base.

Device is approved and forwarded to Laurel.

Darach, Shire of

Anastasia Strelkova. Kingdom Resub Device. *Per chevron ploye sable and gules, a mask of comedy, a mask of tragedy and a sword inverted argent.*

[Name] Submitted on Caid's 09/09 LoI

[Armory] The small cross pendant from the hilt of the sword is too small to identify and blazon and will be considered artistic detail. This is returned for conflict with *Per chevron throughout sable and gules, a mask of comedy, a mask of tragedy argent and a lyre Or* (*Sesto Marco Vareccio* ".05/80) with only one CD for changing half of the primary charges. This is also returned for redraw: the line of division blurs the line between per chevron and chape. Chape cannot be charged, but the lower portion of the line of division is too high to be per chevron.

Device is returned for conflict.

Nordwache, Barony of

Joan Silvertoppe. New Name and New Device. *Azure semy of needles bendwise sinister argent, an open book Or and a chief argent.*

[Name] The submitter desires a feminine name authentic for a 16th century English name and will not allow major changes to the name.

Joan is a feminine English given name found in Withycombe, p. 176-7. It was the 3rd most common English name by the 16th century, “and was apparently considered vulgar (e.g. Shakespeare’s ‘greasy *Joan* doh keel the pot’) and was largely superseded by Jane (q.v.) which had developed from Jehane, whereas *Joan* came from Johan (cf. the parallel development of John and Jan, Jock and Jack).”

Silvertoppe is a nickname found in Jon Jönsjö p. 160, Ric. *Silvertop* 1388. R&W 3rd Ed. pg. 451 s.n. Topp, Topps: also lists Robert *Toppe* 1196P. The name is found in this spelling in Julie Kahan’s article “Surnames of Durham and Northumberland,” dated 1590, 1592.

Name is approved and forwarded to Laurel.

Device is approved and forwarded to Laurel.

Wintermist, Shire of

Guinevere filia Llywelyn. New Name and New Device. *Vert, on a bend sable, three cinquefoils Or.*

[Name] The submitter desires a feminine name, will accept minor but not major changes and cares most about the unspecified sound.

The submitter provided no documentation for the name.

The name conflicts with *Gwenhwyfar ferch Llewelyn*, (1/1995). The name elements are variant spellings on the same name, and “filia” is the Latin form of “ferch,” meaning “daughter of.”

[Armory] This device conflicts with *Vert, on a bend sable fimbriated, three martlets palewise argent* (Adeliz de la Tour, “” 08/08) with one CD for changes to the tertiary charges. This also breaks RfS VIII.2.b.ii, the rule of tincture, which bars color charges from being placed on color fields.

Name is returned for conflict:

Device is returned for lack of a name and conflict.

Order of Precedence Notes

Citations:

Kahan, Julie. “Surnames of Durham and Northumberland.” *Medieval Names Archive*. “<http://www.s-gabriel.org/names/juetta/parish/surnames.html>”